Melbourne 60x60 – Programme 1:

11 am, Wednesday 9 July 2014,
Federation Hall, Victorian College of the Arts
Australasian Computer Music Conference

1. Warren Burt – Audio Fingerpainting
    Made entirely in the program High C, using a touch screen computer, all the sounds are drawn by hand
    onto the screen. Fingerpainting of sound allows kinds of sounds not attainable by other means. The
    hand is quicker than the ear. Warren Burt is an experimental composer based in Melbourne.
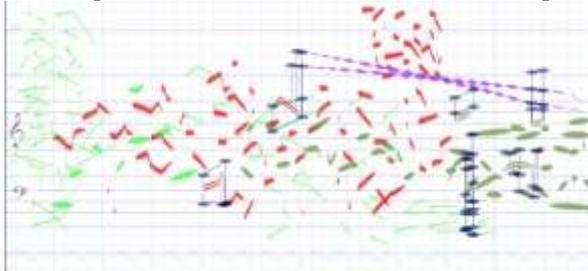
2. Allan Walker – Spring Dance
    A piece for harpsichord which refers to a 1963 etching by Australian artist George Baldessin - "Figures
    in Landscape (Spring Dance)" Allan walker is a Melbourne-based composer of mostly acoustic notated
    music.

3. Ceridwen Suiter – steps to
    Is the new city really progress or is it closing the door on old ways which might still be of value? Fine
    hand-made original field recordings carefully selected for piquancy. Ceridwen composes music ranging
    from songs to experimental computer music. She is currently completing her PhD using fuzzy logic to
    develop a strategy to assist the general public in the appreciation of contemporary art music.
    Ceridwen's music has been performed in Melbourne, Sydney, Adelaide and regional Australia in a
    wide variety of settings from art galleries, dedicated concert spaces, to cafes and outdoor performances.
    Several performances of her computer music works have taken place in Florida, California, and New
    York, USA.

4. Katy Abbott – Handsome
   Katy Abbott is a Melbourne composer who looks for the absurd and quirky when setting text. *Handsome* (from the song cycle 'Words of Wisdom') is a quote from one of Who Magazine's 25 most beautiful people voted in 2004. Any guesses as to the identity? Performed by Richard Black of The Song Company.

5. Tom Fryer - Episiotomy Blues
   This is an excerpt from a fretless guitar improvisation using a microtonal scale comprising 1 qb2 qb3 4 qb5 qb6 qb7 1 with the quarter-tones being closer to Turkish 5 Koma flat rather than the equal temperament quarter-tone. Further AM processing was used creating a variety of sidebands and additional artifacts.

6. Eve Duncan – Dredge Dragon
   Composed by Eve Duncan, photograph by Siri Hayes. The ruthlessness and fear by which industry justifies the dredging of Port Phillip and Westernport Bays lives in the cold Dredge Dragon.

7. Nat Bates – Feedback Loops
   Taken from Nat's project ROCKreation of The World that consists of samples of iconic rock recordings reconstituted into musique concrète. Nat has recently completed a PhD in sampling.

8. Michael Hewes – Undertown

   Michael Hewes is an audio engineer, composer and electronic music performer, sometimes all at once. *Undertown* speculates that a parallel universe might be closer than we think. Perhaps just beneath...


9. Lawrence Harvey – Machine for Making: Zephyrs

   Drawn from a work-in-progress: a multi-channel installation voicing 5 architectural machines for making Insight, Delicacy, Faces, Grace, Simplicity and Zephyrs, created by architect Peter Downton. This 1 minute realisation from the Zephyr machine was recorded in situ and captures an operating cycle between exhalation and distraction.

10. Paul Doornbusch – Opening of the Door

    Paul Doornbusch is a composer in Melbourne. The piece "Opening of the Door" is a flight of fantasy in that moment of opening a portal to another world and stepping into a cavernous space. The door is the one to the stairwell of my building.
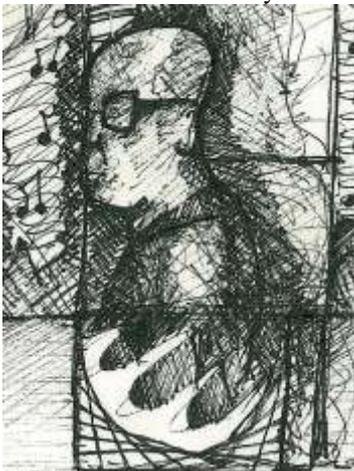

11. Alice Hui-Sheng Chang – Reflection
   Since 2003, Taiwanese artist Chang's work focuses solely on developing extended vocal technique in improvisation. Her work has been heard throughout Asia, Australia, New Zealand, USA, and Europe.

12. Dan Kim Hien – Rhythms of Life
   Rhythms of Life is a musical meditation on the tangled facets of life. The music combines the sounds of tearing papers and Vietnamese instruments, including dan tranh (zither), dan nguyet (lute) and percussion. The piece is based on materials from my earlier work entitled Webs of Life. Dang Kim Hien is a multi-instrumentalist, composer and educator. She specialises in Vietnamese strings, percussion and vocal music. Her performances and compositions have been released on Move and Sonic Gallery labels.
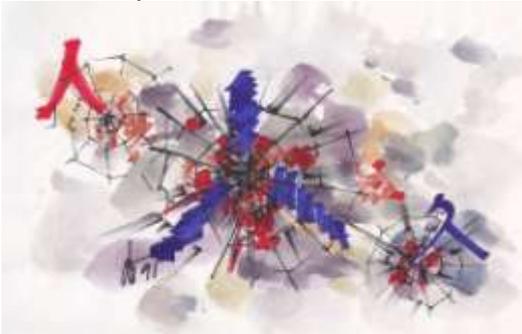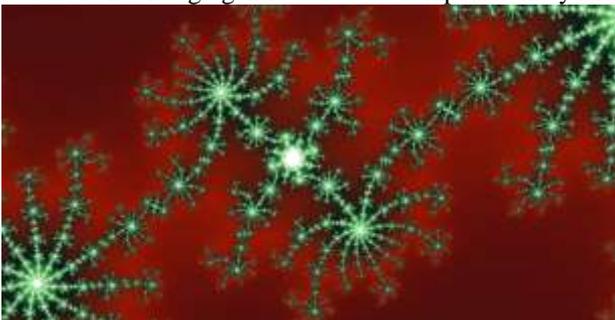

13. Carolyn Connors – Shldldcqntncebfrgt
   Carolyn works with acoustic extremes of voice.

14. Julian Cafarella – Do Not Go Gentle
   My name is Julian Cafarella and I am a Melbourne born (1947) composer of electronic music My piece is called "Do not go gentle" and was composed this year in February.

15. THAT #1 – David Tolley
    THAT consists of David Tolley, Ren Walters, and Dur-é Dara. We are
    all composers of each other's works as well as our own. Collectively we function as the group 'THAT'
    and have done so for 20 years. We are a collaborative performance trio centred around improvisational
    music performance. The performance of these 3 works also marks the passing of David from this life.
    We feel that THAT's musical relationship continues in some indefinable manner, after Davids
    departure.

16. Peter James – Trist
    Peter James was born in 1969 in Springvale, Melbourne, Australia and is a self-taught musician, artist
    and photographer. In 2005 Peter started the Iceage Productions imprint releasing music by Australian
    and international noise, experimental and electronic musicians. Trist was constructed on computer
    using found sounds. The age of concrete and steel is upon us, the urban sprawl envelops all in its path.

17. Michael Graeve – Recordplayertablism
    Recordplayers turning, tumbling and mumbling. Michael Graeve is a Melbourne sound and visual artist
    working with textures, rhythms and colours through painting and sound installations and performances.

18. Chris Dench - AB1: telescopic squaredance
Written for Andrew Bernard, AB1 is one of the heretical bagatelles from my Phase Portraits piano collection. Performed by: Peter de Jager (piano) Recorded at: 3MBS. Composer biog: After 15 years living in Melbourne, the composer now lives in Ballarat; his music has been performed and broadcast internationally for more than 30 years. Performer biog: Peter de Jager loves exploring how music from all periods of time can co-exist, peacefully or otherwise; he is about to release his first solo album, featuring music from Bach to Chopin to Dench to Radiohead.

19. Rainer Linz - the computer is what?
rainer linz is a melbourne composer who occasionally submits pieces for wonderful initiatives like 60x60. the computer is what? is a found object that has been coloured by natural signal distortion.

20. Catherine Schieve - Laying On Of Hands
Animal magnetism for human electrostatic energy and Anakie chicken orchestra. Quasi-voodoo experiences across media and species; the hand as medium; micro electrical storm; feathered expressivity. Catherine Schieve, inter-media artist, lives and works in the Goldfields region of Central Victoria. This work is informed in some way by her time visiting Umbanda ceremonies in Brazil.

21. David Chesworth – Orb Fountain
David Chesworth is an artist and composer based in Melbourne. Orb Fountain is the sound of a malfunctioning soviet era fountain outside administrative offices recorded in Tblisi, Georgia 2013

22. Joseph Giovinazzo - "When Winter Cries"
    "When Winter cries, pity the cold;
    their's is not the right of reply."
    Joseph Giovinazzo, Australian composer

23. Hi God People – Time Has Stopped
    Live-to-air improvisation on election day 2013 by the Hi God People on radio 3CR. Later one section of the performance was selected for time-stretching. This is our country's last few seconds of sanity. Since the late 90s, Hi God People spontaneously assemble out of Melbourne's indie music and art scenes to do weird things. Their live performances include Liquid Architecture, What Is Music, the Melbourne International Jazz Festival, and a Sonic Youth support. They have released several albums and YouTube videos.

24. Petar Jovanov – Moving On
    This composition consists of found sounds from my recent trip to Thailand and a combination of sampled sounds and sounds produced with plastic bottles that processed with various sound FX.
    Petar Jovanov was born in the city of Bitola, Macedonia and migrated to Sydney Australia at the age of seven. He studied music at the University of Western Sydney (UWS) where by he graduated in 2009, and recently completed his Doctor of Creative Arts at UWS. His music is strongly influenced from his Macedonian culture and he has a particular interest in film music. His postgraduate research focuses on creating a Macedonian-Australian compositional voice through a juxtaposition of traditional Hollywood film music conventions and Macedonian Folk music techniques.

25. Ernie Althoff – They're coming, they're coming!
Ernie Althoff started his forays into experimental music in the late 1970s. The digital editing suite has overcome the limitations of multi-track cassette technology, but one still needs to conceptualize the piece. Small percussion machines, clapping in a reverberant space, a pitch-shifted cricket - isn't it good to have an archive!

26. Mark Pedersen – Provolone
Mark Pedersen is a Melbourne-based interactive media artist whose work includes sound design for dance and spoken word performance, large scale immersive audio-visual installations and bespoke electronic instruments. Using a single short field recording, "Provolone" re-imagines a Saturday morning visit to the composer's local Italian deli. Gervasi's is always a rich sensory experience in itself, and this auditory excursion offers a taste of one of the many layers of culture that define Melbourne.

27. Philip Brophy – I Am Dave Brubeck
"I Am Piano" (2003-2009) is a suite of 5 compositions for live sampler. Each piece is based on a single uninterrupted passage (lasting no more than around 15 seconds) from a famous modern jazz piano standard (between 1955 and 1965, most with a combo backing). The sample is mapped across a keyboard and edited into discrete and irregular loops activated by pressure-sensitive keyboard performance and amplified in quadraphonic. The work is designed for hands-on live performance with no sequencing or automated playing.

28. Rod Cooper – disc startup

The image for the project is below, a device called the big end of town, which contains some of the sounds use in my piece. The sound of a hard disc motor being switch on. The empty am radio band carries the electromagnetic waves emitted from the electrical hardware into a minidisc recorder when they were once cool. about me: 30 years in sound art, instrument building and noise. Over 3000 sound works archived.

29. Howard Dillon – Heat

Heat is based on part of a field recording made early one morning down by the Yarra River during the oppressive heat of last summer then processed in various ways through Ross Bencina's Audiomulch progamme. Howard Dillon gained his music education from La Trobe University and is involved various musical activities as violinist, educator and composer.

30. Al Wunder – 6060

I have been teaching and performing improvised movement theatre for over forty years. This sixty second piece of music is an excerpt from an afternoon practice with Bruce Millar on double bass and myself on a Hum Drum. Not being a trained musician I only do improvisations that are completely free of any traditional structure.

31. Genevieve Lacey and Jim Atkins – High To Low
Genevieve Lacey is a serial collaborator, whose musical life takes her into many domains and roles. High to Low gives you a glimpse into the rich sonic world of her recorders, and is both played and composed by Genevieve, with sound design by Jim Atkins.

32. Le Tuan Hung – Air on a Broken String
Air on a Broken String is a collation of the sound of a broken dan tranh string and its transformed versions. It is a fusion of minimalism and Bach in a digital multi-part invention. Le Tuan Hung creates new music with a touch of Vietnamese sensibility and colours and is an expert in Vietnamese musicology. He has been the producer and curator at the Australia Asia Foundation's Sonic Gallery since 1994.

33. Sam Glazebrook – Through Another Door
Sam Glazebrook is a Melbourne composer, specializing in electronic music, among other things. He has just recently graduated his bachelor's degree in music composition and has been working on increasing the number of works in his portfolio.

34. Rosalind Hall – Spring
Saxophone, spring tube, improvisation. Melbourne based saxophonist, improviser, maker, Rosalind Hall is possessed by all things reedy. www.rosalind-hall.com

35. Linda Kouvaris – Earth Art Fragment
   This piece is derived from my Bundanon Sonata for Violin and Piano (2011), written for, and performed here by, Marianne Rothschild (violin) and Glenn Riddle (piano). It was composed during an artist-in-residence stay at Bundanon, the Arthur & Yvonne Boyd bequest in NSW. Linda is a composer, musicologist and pianist, who holds a Senior Lectureship at the Melbourne Conservatorium of Music, Univ. of Melbourne.

36. Anne Norman – Afternoon Premonition
   Afternoon Premonition' combines manipulated tea and bell sounds with a magpie out my back door in Mornington. While shakuhachi is my primary acoustic instrument, I occasionally manipulate sounds for use in my one-woman theatre shows using very basic software and processes to achieve the sound I want.

37. Johanna Selleck – Undone
   Johanna Selleck is a Melbourne-based composer and flautist. Her electronic piece, "Undone", was created in the computer program Sonar. Using samples from an earlier solo piano piece, "Undone" deconstructs the original work using techniques including different types of delay, reverb and reversal effects. Painting: Starry Night by Anne Selleck

38. Adam Simmons – Arc

The "score" for this is a sculpture - a music box with a looped strip of paper, without holes. The melody is completely at the whim of the movement of the paper as it twists and turns through the mechanism. Adam Simmons is one of Australia's most eclectic woodwind players and composers, contributing to numerous ensembles and well known for the Adam Simmons Toy Band and Origami. More recently he has delved into sculpture as well as creating and directing the Festival of Slow Music.

39. Joshua Hay – Out of Focus

The intention of this piece is to texturally build for a short time, but not to a climax point. It is up to the audience to imagine what musical direction the piece should lead after its duration. The whole musical picture is not intended to be painted for the audience, hence the title: "Out of Focus". My name is Joshua Hay, and I have just completed a Bachelor in Applied Music (Composition). I have a strong passion for scoring orchestral compositions, but am exploring compositional possibilities in electronic realms as well.

40. Peter McIlwain – Collapse Study #4

Peter is a sound designer and composer in Melbourne. His piece uses multiples of 60, e.g. sine tones, envelopes and frequency contours. The piece is thrown across the stereo space in grains that initially collapse space then establish space as the grains get closer together.

41. Nat Grant – Little Bird
    For ceramic bird, gong and objects, recorded on a zoom h4n and processed in Ableton Live.
   Nat Grant is a percussionist/composer from Melbourne.

42. Angus Fenton – It's a Long Way Down
    The piece was recorded in Studio One using a combination of conventional rock instrumentation with sonic treatments to create tension. As for bio, I'm Angus, 19, living in Bendigo, hoping in vain to someday be able to make a living from music, my greatest passion.

43. Phillippe Vranjes – NOISEWEAR
    NOISEWEAR is built from the perspective of the audience and employs obsessive fans' strategies. This piece uses 18 sound recordings of myself putting on and dressing up with the iconic garments - boots, shoes, pants, belt, petticoat, skirt, dresses, shorts, shirt, t shirts, hoodie, parka, jackets, scarf, necklace and hat - of 14 of my favourite musicians and composers. Philippe Vranjes is a Melbourne-based visual artist who works across the mediums of painting, sculpture and photography.
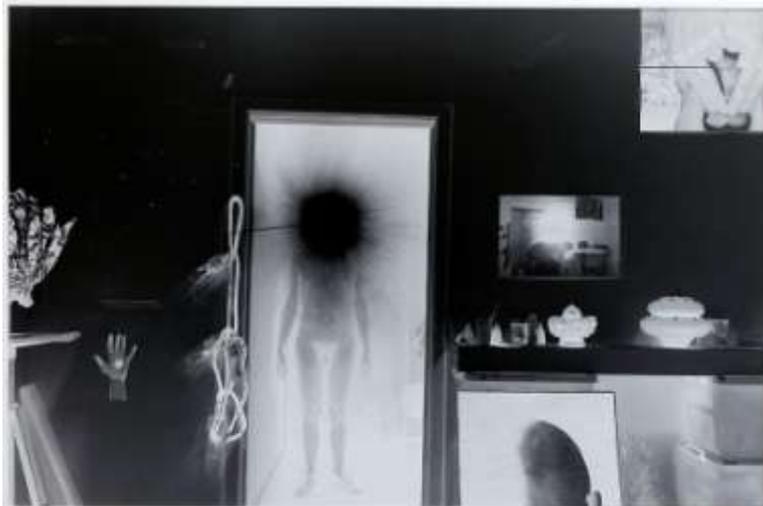
44. Y H Ippo – Isopathologus IX

Y. H. Ippo, originally from Woonona, NSW, now lives and works in the Goldfields region of central Victoria, where, using the latest technology, he continues to compose Complexist New Age music with childlike insouciance. Isopathologus IX is one of a series of chamber works which explore juxtapositions of different emotional and structural nano-mini-worlds.


45. Darrin Verhagen EPA – Furious Virus

EPA is Darrin Verhagen's noise project – the subject of his recent PhD and the birthplace of the RMIT Audiokinetic Experiments (AkE) lab. "Furious Virus" explores the recontextualization of an unstable Noise ground, transformed into a writhing figure through a trellis of rock drums.

46. David Young – Taxidermy Crossover

Currently based in Berlin, David Young is a composer preoccupied with graphic notation, and was artistic director of Chamber Made Opera (2010-2013), Aphids (1994-2010) and the Next Wave Festival (2001-2002). 'Taxidermy Crossover': from the Greek for the arrangement of skin. How does music get under our skin, and what is the point of this crossover?
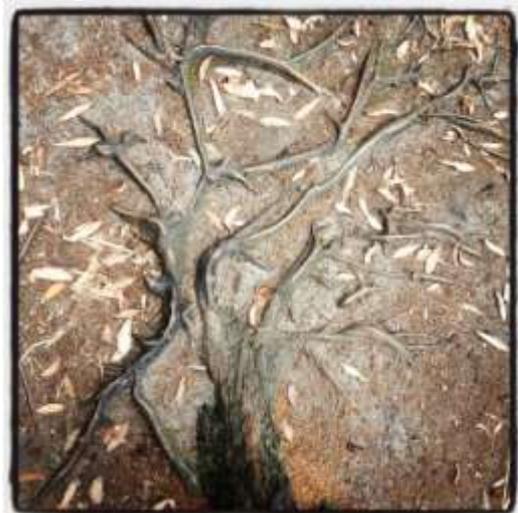
47. Anthony Wilson – Un moment
Anthony Wilson is a composer, teacher and pianist living in Melbourne. 'Un moment' is a work for solo piano which explores both conventional and non-conventional chromatic harmony.

48. Alistair Riddell – Exterior Music Homage to J. K. Randall
Alistair Riddell thinks about music and occasionally composes it. This piece is a construction of fragments of a post improvisation discussion between Jim Randall, Rick Labante, Peter Polinsky (Architecture Masters students) and Alistair Riddell recorded in the MacAlpin Rehearsal Studio at the Woolworth Centre for Musical Studies at Princeton University on 28th March 1991. Jim Randall, who described himself as one of the "grandaddies of computer music" died 28th May 2014 at his home in Princeton. (Photo of J. K. Randall by Alistair Riddell)

49. Clinton Green - Blind Beat 4 (rustle)
Clinton Green lives in Melbourne and makes something akin to music - http://ShameFileMusic.com/ug/ (Photo of Clinton Green by Peter James)

50. THAT #2 – Ren Walters
THAT consists of David Tolley, Ren Walters, and Dur-é Dara. We are
all composers of each other's works as well as our own. Collectively we function as the group 'THAT' and have done so for 20 years. We are a collaborative performance trio centred around improvisational music performance. The performance of these 3 works also marks the passing of David from this life. We feel that THAT's musical relationship continues in some indefinable manner, after Davids departure.

51. Simon Charles - Carboniferous Offering 3
Simon Charles is a composer, electronic musician and saxophonist living in Melbourne. Fragments of improvisation, measured and cut to length, torn into scraps and collaged.

52. Tim Catlin – Gossamer
Tim Catlin is a a composer, instrument maker, composer and guitarist based in Melbourne. "Gossamer" is composed using Tim's microtonally tuned Vibrissa instruments which produce sounds acoustically using rosined gloves on the instruments metal rods. Besides some basic EQ no sound processing or effects were used.

53. James Hullick – Uno: Five Pieces for Voice
Vocalist: James Hullick. Five pieces - each consisting of a single vocal gesture. There is no essential meaning behind the pieces, though some of them are quite old now for me. The first piece for example was from 2009. James is a sound maker. He is director of JOLT Arts and The Click Clack Project. He is a Creative Australia Fellow through the Australia Council for the Arts and a research fellow at the Melbourne Conservatorium of Music, UoM.

54. Anthony Lyons – Convergence

Convergence was made from recycled and reprocessed prepared piano recordings that are put together in rhythmic sequences cumulating in a kind of micro-montage effect, or a convergence. Anthony Lyons is an Australian composer and performer working across acoustic, electronic and hybrid arts mediums. He is a lecturer in Interactive Composition at the VCA School of Contemporary Music at the University of Melbourne.


55. Mark Lyall - Secrets dance within the voice

A 60 second dream sequence from "'Edge' for concert band, narrator and sound design", a deconstructed love story commissioned by the Melbourne Rainbow Band. Mark works at the Australian Catholic University as a lecturer in media theory. He plays the trumpet and euphonium, and is currently enjoying the company of several Victorian brass and concert bands.

56. THAT #3 – Dure Dara

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all composers of each other's works as well as our own. Collectively we function as the group 'THAT' and have done so for 20 years. We are a collaborative performance trio centred around improvisational music performance. The performance of these 3 works also marks the passing of David from this life. We feel that THAT's musical relationship continues in some indefinable manner, after Davids departure.
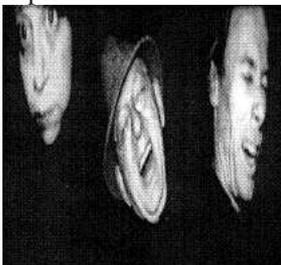
57. Gary McKie – The Gardener [Mix 2]

A hose is unrolled and the gardener gets to work...but what was he thinking? (Samples were recorded and edited in Pro Tools LE as part of a Tropscore Composer submission in 2012, re-mixed in GarageBand for 60x60 in 2014). Born in Melbourne in 1955, I studied music at La Trobe University 1989 - 1995, composed for various Melbourne based choreographers 1995 - 2001, taught Instrumental Music in Regional Victorian Secondary Colleges 1998 - 2007, Grad Dip Ed at La Trobe University 2008, taught Classroom Music in Melbourne Primary Schools 2009 - 2014...

58. Robin Fox – Combustion
Robin Fox is an audio-visual artist working with sound and light in contexts ranging from live AV performance, designs for contemporary dance, sound releases, video works and sculpture. Combustion is a one-minute study on the sound of heat. Sources range from submerged hydrophones recording the dissipation of heat in water to the simplicity of the struck match and are underpinned by the sound of a heat triggered FM patch.

59. Sean Baxter - Melbourne 2014 (Chinese New Year)
Sean Baxter (drumkit and percussion) is an Australian improviser from Melbourne, who is interested in exploring the percussive possibilities of sound. Focusing on the use of extended techniques applied to the conventional drumkit (both acoustically and through the manipulation of membraphonic feedback), he utilises an arsenal of metallic junk and other percussive detritus to expand the sonic palette of the percussion tradition. His performance aesthetic evokes a variety of sonic practices, ranging from extreme metal and punishing noise to free jazz and the Modernist abstraction of the classical avant garde. (Photo by Philo Lenglet)

60. Susan Frykberg – SDF One
Composer from New Zealand who lived in Canada for many years, Susan is now based in Melbourne, and is one of the organizers of Melbourne 60x60.

Melbourne 60x60 – Programme 2:

11:30 am, Friday 11 July 2014,
Federation Hall, Victorian College of the Arts
Australasian Computer Music Conference

1. Susan Frykberg – SDF Two
   Composer from New Zealand who lived in Canada for many years, Susan is now based in Melbourne, and is one of the organizers of Melbourne 60x60.

2. Jeffrey Hannam – Orbit
   Jeffrey Hannam is a composer and Studio Technical Assistant at the Spatial Information Architecture Laboratory, RMIT.

3. Raceless (Adam Gauci) – Complete Overhalls
   Raceless is the performance name of Adam Gauci, one of the founders of the Melbourne Hip-hop group Curse ov Dialect, a performance group known for their celebration of multicultural identity and strong anti-rascist politics.

4. Elliott Gyger – Mirrorbell
   Mirrorbell is derived entirely from a composite metallic percussion attack in my 1996 work A wilderness of mirrors, multiplied and layered on itself using simple audio transformation techniques.
   Elliott Gyger is a Senior Lecturer in Composition at the University of Melbourne.

5. Jacques Soddell – Interrupted
   Jacques Soddell is a Bendigo-based sound (and video) artist working mainly with field recordings, often processed beyond recognition, He also curates the Undue Noise concert series and runs sound art label cajid media. He was a microbiologist in a former life.

6. The Crystal Set (Liz Landray, Anna Fern, Hilary Dobson) – Incessant
   Recorded in April 2014 in Anna's kitchen in Footscray. We played, acoustic xylophone, violin, zither, accordian, drinking glasses, Turkish drum and other assorted hand percussion. Edited and remixed in Audacity.

7. Maize Wallin – Extra Bow (excerpt)
   Composer, guitarist Maize Wallin works in improvised and electronic music and interactive art.
   Performers/contributors: Eli Simic-Prošic (piano), Aaron Klein (clarinet), and Emile Frankel (cello).
   The group begins at A and moves an octave upward, taking turns to nod their head to cue each other for the start of a loud hit.. While based upon staying within a small interval of each other and rising upward together, the piece plays mostly off of feel and musical communication.

8. Jaccob McKay – Intruder in the Mountains
   Intruder in the Mountains is created from field recordings in the Dandenong Ranges and explores ideas of space and location. As recording was taking place, an aeroplane intruded on the tranquil setting and shaped the narrative of the piece. Jaccob McKay is a multidisciplinary artist working with sound, photography and other media.

9. Tim Opie – Life is Beachy
   A musical work composed using the eco-structural technique. The eco-structural source was derived from Bells Beach, and determined most of the musical events. http://www.ecostructuralism.com

10. candlesnuffer (David Brown) - magnetobruitisme 3
    David Brown (AKA candlesnuffer) has been involved in the Melbourne avant-garde, art rock/punk rock scene since the mid-seventies. The focus of his solo project "candlesnuffer" has increasingly centred on the development of composing techniques which meld opposing streams like conventional electroacoustic methods with noise and rock and also the development of a vocabulary of tiny acoustic sounds enlarged outside their normal context. Magnetobruitisme 3 utilises prepared string instruments and computer composition.

11. Jim Barbour – ever up
    Jim Barbour is an independent spatial audio researcher currently undertaking a PhD by Project at RMIT, investigating height in acoustic space. In former lives, Jim has been an audio engineer, music producer, radio production manager, theatre sound supervisor and academic but seeks a simpler life now. In this 60 second piece, Jim is exploring the sensation of virtual height generated by ever higher frequencies.

12. Brendan Colbert – Scintilla
    scin· til· la : (noun) a minute amount ; hint ; trace ; spark ; particle. Brendan Colbert studied composition with Brenton Broadstock & Riccardo Formosa, and his works have been performed throughout Australia, Europe and the USA. Detailed bio, works list and score samples etc. can be found at www.brendancolbert.com.au or at the Australian Music Centre.

13. Paul Moulatlet – re-bird
    re-bird is a recording of native birdlife made during a heavy rain event in inner-urban Melbourne, with minimal alteration and effects applied to the original captured sounds. Paul Moulatlet is a Melbourne-based composer whose works have been performed in Asia, Europe, the UK, the USA and numerous Australian events. Most of his works are for chamber ensembles and have been interpreted by leading performers including Trio Altrove 1.3 (Italy), Barrie Webb (UK), and noted Australian artists including Deborah Kayser, Ken Murray, Peter Neville, Carl Rosman, Eugene Ughetti and Tristram Williams.

14. Holly Caldwell – Admission
    Holly Caldwell recently completed her music studies at Monash University and has since been pursuing her interest in youth instrumental teaching, community music projects and music composition. 'Admission' (violin solo performed by Larissa Aguiar). Acceptance, not in the sense of an external process, but rather an internal endeavour, is a person's assent to the reality of a situation, the appreciation of a condition without the attempt to exit, protest or change it. Admission is the birth of this journey into a place of mental rest.

15. Matthew Ellis – Wednesday
    Piano, bass and synthesised noise tuned to Erv Wilsons Tetradic Diamond (1-3-7-11)

16. Graeme Leak - Winton Shire Channel 1
    Council radio field recordings mixed with string cans, tube resonance recordings and a rock plop.
    Graeme Leak is a composer, performer and musical director who likes using found and everyday objects in the studio.

17. Angus Burns - Malted Grain
    A serialist piece, for piano and electronics. Angus "Acknack" Burns is a 28-year-old composer and film scorer, currently residing in Richmond, Victoria. He recently completed his Bachelor Degree in Composition at Box Hill Institute. Angus has focused most of his musical outpourings into serialism, atonality and twelve-tone techniques, however his repertoire spans many styles and genres, including classical, jazz, film music, rock, electronic music and remixing, sampling, and many more. For more information, visit: https://soundcloud.com/acknack/

18. Peter Myers – SURGE
    Dr Peter Myers has taught music theory and composition at La Trobe University, the University of Melbourne, Monash University and Box Hill Institute where he was the Head of Music for five years. SURGE for two pianos (with lots of hands) exposes a harmonic sequence that systematically unfolds. As the work progresses, it becomes faster, louder and denser; but the rate of these changes are based on 'just noticeable differences'.

19. Jordan Lacey – A Suburban Train Traveller
    Jordan Lacey is a Melbourne-based creative practitioner, who is presently completing a PhD in Urban Sound Design at RMIT University. Recently, when traveling on the suburban trains of Melbourne I met an unusual young man who spends his days riding the trains collecting sound recordings of train and station announcements with his mp3 recorder. He told me he had collected nearly every announcement, and offered to send me a copy. I've always wanted to do something with these recordings for which 60*60 seemed the perfect opportunity.

20. Ross Healy – Cray60
    Ross has been heavily involved with electronic music since the early 90's. Releasing recordings for labels in Australia, Germany, France, United Kingdom, Ireland and the U.S under many different names (This Digital Ocean, Amnesia, Siko Spunji, Roland Oberheim, Ryou Oonishi,56k and Cray) covering many styles of electronic music, Avant improv electronics, Experimental computer music, Noise, Industrial, Techno, Ambient, IDM and Drum n Bass. Ross is also the founding member of VICMOD, they teach people how to build (solder electronic) modular synthesizers. Description of work: Nature meets tone.

21. Judy Pile – Inner-city Wind Music
    Judy Pile is a freelance composer, performer and teacher whose passion for social justice and diverse musical interests have led her everywhere from the operatic stage to political street theatre. My new inner-Melbourne home is suffused with 'wind music', in the broadest sense of the expression. For this piece I used found sounds recorded in and around my flat to build a minimally processed collage of wind, birdsong, and my neighbour Fereshteh singing to and playing with her four-month-old baby.

22. George Papanicolaou – Easter Intersection
    My main area of work is in Film & Multimedia composition. I also lecture and mentor students in Film Scoring Practice at various Universities in Melbourne, Australia. This piece is an examination in blending different tuning systems, including religious liturgy. Hope that you enjoy it.

23. Thembi Soddell – Anamnesis
    Anamnesis is "an effect of reminiscence in which a past situation or atmosphere is brought back to the listener's consciousness, provoked by a particular signal or sonic context." Sonic Experience - Jean-François Augoyard and Henry Torgue; Thembi Soddell (b.1980) is an Australian sound artist and electroacoustic composer. She is a PhD candidate at RMIT's School of Art where she is researching the articulation of psychological distress in sound practice.

24. Brigid Burke - A Moment of Fluttering
    Gloss is inspired by a pen and ink drawing. An acoustic ensemble and live electronics interpret the drawing. The creative process that evolved from this simple idea explores facets of interactive performance that include 5 live instrumentalists, improvisation, spacialised sound exploration and visual elements. Brigid is an Australian composer, clarinet soloist, poly-media performance artist, video artist, visual artist, and educator. Brigid's work also includes the exploration of acousmatic music, and composing multi-tasking performance works, live video footage, Bb/Bass Clarinet and live audio laptop configurations.

25. Zoltan Fecso – Don't Forget the Kindling!
    Zoltan is a composer and instrument builder, who lives and works in Fitzroy. Originally from Hungary, he recently completed his Bachelors degree in composition from Box Hill Institute. A video of his recent instrument building work can be seen at https://www.youtube.com/watch?v=vn13nYlmVTg

26. Justin Butler - Peak Oil
    justin butler -born-adelaide 1963 -currently lives in Musk Vale 3461 audio collage concerning dire predictions-prayers are not enough - every personal action has an outcome i recorded with this in mind.

27. Dindy Vaughan - Starry Night in Mullum Mullum
    Dindy Vaughan is a writer, educator, activist and composer whose life has centred on cultural and community development, focusing particularly on education, environment and the arts. "The night walks are magical : to meet possums at night, to see the deep blue of spiders' eyes, hear the shrill call of bats and children clamour in whispers let me see, let me see, while the delicate sugar glider sails through the soft dark. To feel the Old People's presence, touching the shield tree, tasting the tart bush food, to learn their wisdom. We are nurtured by the earth, and in turn we must nurture it; its sickness is our sickness, its health our health."

28. Tim Catlin – Gossamer
Tim Catlin is a a composer, instrument maker, composer and guitarist based in Melbourne. "Gossamer" is composed using Tim's microtonally tuned Vibrissa instruments which produce sounds acoustically using rosined gloves on the instruments metal rods. Besides some basic EQ no sound processing or effects were used.

29. Philip Samartzis – Rainy Season
Shibuya River runs through the heart of the Shibuya district in Tokyo yet most of it is hidden due to urban development. In 2013 Philip Samartzis and Seijiro Murayama followed the river from Shibuya Crossing to its source, stopping to record drains, pipes, gutters, spillways, and finally the exposed river itself in a series of site responsive performances and interactions. Philip Samartzis is a sound artist and artistic director of the Bogong Centre for Sound Culture.

30. Catherine Schieve – Laying on of Hands
Animal magnetism for human electrostatic energy and Anakie chicken orchestra. Quasi-voodoo experiences across media and species; the hand as medium; micro electrical storm; feathered expressivity. Catherine Schieve, inter-media artist, lives and works in the Goldfields region of Central Victoria. This work is informed in some way by her time visiting Umbanda ceremonies in Brazil.

31. Ros Bandt – icescape
Ros Bandt is a composer performer and sound artist who is passionate about combining ancient and modern sonic practices.

32. Gary McKie - The Gardener [Mix 2]
A hose is unrolled and the gardener gets to work...but what was he thinking? (Samples were recorded and edited in Pro Tools LE as part of a Tropscore Composer submission in 2012, re-mixed in GarageBand for 60x60 in 2014). Born in Melbourne in 1955, I studied music at La Trobe University 1989 - 1995, composed for various Melbourne based choreographers 1995 - 2001, taught Instrumental Music in Regional Victorian Secondary Colleges 1998 - 2007, Grad Dip Ed at La Trobe University 2008, taught Classroom Music in Melbourne Primary Schools 2009 - 2014...

33. Madeleine Flynn and Tim Humphrey – WeatherShift
Madeleine Flynn and Tim Humphrey are audio artists who work with the human experience of listening, their collaborations intersecting with industry, communities and sites across public art, film, radio, theatre, dance and installation. This piece uses two site recordings as source materials. The first was made within a tent of an early-morning shower of rain at Asahidake, Hokkaido. The second is a 'water piano', where the piano strings are played by a series of falling water droplets, the instrument itself a hybrid of nature and urban symbol.The climate data of a long-term 12 month average in Sapporo (including precipitation, humidity and daylight hours) is mapped to these materials, creating a compressed, yet spacious sense of the passage of the local weather. The WeatherShift excerpt uses the same materials, much like a weather report.

34. Christina Green – Diamond Valley
Christina Green is a Melbourne-based musician writing and performing both folk/acoustic and contemporary classical music. Diamond Valley, which takes its name from the Diamond Valley area of Melbourne, is representative of her piano music, which combines jazz and classical elements. Images of places in the area, such as Eltham, were in the composer's mind while playing and working on the piece, and its slightly brooding, turbulent quality captures something of the energy of the area as experienced by her.

35. Mark Pollard – The clearing of ten thousand
This is an imaginary sound sound snap shot of a massive choir in warmup mode. This image just tickled my fancy and the thought a massive number of singers clearing their collective throats in ten sound resonant bathrooms became the inspiration for the layering and imitation that produced the blanket of sound. Finishing with one singer who is clearly late for the gig. Australian composer Mark Clement Pollard has an eclectic compositional style utilising such diverse materials as improvisation, jazz, pop and the indigenous music's of South East Asia. He has for thirty years been a highly active composer and inspirational leader in the performing arts in Australia and is Head of the VCA School of Contemporary Music at the University of Melbourne and a passionate supporter of the Australian Football League team the Western Bulldogs!

36. Lloyd Honeybrook - Solo for Feedbax & Tone Generator
   Lloyd Honeybrook is a sonic terrorist/part-time enfant terrible currently wreaking havoc in Melbourne Australia. A deep-seeded distaste for his instrument of choice, the saxophone, coupled with a steadily suffocating diet of death metal, late-period Miles Davis, noisecore and Alvin Lucier has led to the development of the feedbax, a device intended to shred the internal space of the woodwind beast and audience's earholes alike. His favourite co-conspirators include Sean Baxter, Brendan Walls, Martin Ng, Oren Ambarchi, Robbie Avenaim, John Wiese, Marco Fusinato and Robin Fox, but his best friends are Density, Heterodyning, Making It Up and Brutality.

37. Wang Zheng-Ting – Frog Calling
   Wang Zheng-Ting, graduated from Shanghai Music Conservatory, completed a PhD in Ethnomusicology at the University of Melbourne and performed many recitals around world including New York's Lincoln Center. Frog Calling combined both western and Chinese elements: by using unique instrumentation the piano, trumpet and Chinese mouth organ the sheng; and adapting some phrases from Peking Opera. The piece expresses the feeling in response to the beauty of nature as well as reflecting Australian Chinese cultural identity.

38. Steve Adam – Hurry
   'Hurry' is a minute long 2-channel excerpt from a self-organising spatial-sound work entitled "Passing By… More Quickly". It is preoccupied with the sounds of motion, the motion of sounds and the relations and ambiguities that can arise. Courtesy of the RMIT University Sound Art Collection. Steve Stelios Adam has harboured a long-term fascination with music, sound and its associated technologies. As a composer and sound artist, Steve has created works for a variety of media and performed with instrumentalists, ensembles, choirs and interactive music systems of his own design. Informed by the technical challenges of his own works, he occasionally consults for other artists and organisations to develop software designs for specialised media-based projects.

39. Barnaby Oliver - 61xviolin
   61xviolin was created in real time from a single 61-minute solo performance, using a specially created Pure Data patch to progressively composite each minute into a single 1 minute mix. Barnaby Oliver is a composer, performer and software developer originally from the UK, now resident in Melbourne.

40. Dale Gorfinkle - Single exhalation - footpump-powered modified trumpet
   What does it mean to make music in a world where we have archaic brass instruments, plastics, and electronic cultures? Dale's been developing an approach to the trumpet with gardening irrigation, internal reeds, balloons, and footpumps. The result is no longer 'an instrument' but a hybrid system reminiscent of electronic music where valves function like switches for synthesizing and diffusing sounds. www.dalegorfinkel.com

41. Catherine Sullivan – Jinn
   This short work depicts "Jinn", literally meaning "hidden from sight." In Islamic and Arabic culture, the Jinn are regarded as supernatural creatures inhabiting an unseen world in dimensions beyond the visible universe of humans. Catherine Sullivan is a Melbourne based composer currently completing studies at the University of Melbourne.

42. Rob Vincs – Radiolumen
   Rob is Graduate Coordinator for the the School of Contemporary Music at the Victorian College of the Arts. He works in Australia and internationally as an improvisor and composer.

43. Marguerite Bolland – Childsplay
   Childsplay was composed using a recording of Marguerite's daughter Alice playing the piano at age eleven months. Marguerite Boland is a composer and music theorist, and co-editor with John Link of the book Elliott Carter Studies.

44. John Grant – Seadragon Dreaming
   Seadragons perform a stately dance together as part of their intricate social rituals. On the other hand, John Arthur Grant draws a curved line through performances at the Melbourne Town Hall, past the Christchurch Performing Arts Centre, on to a hangar at Broome airport, the beach at Chennai, and a hotel in Tehran. His music practice channels Thomas Tallis, Stravinsky, Skyhooks, and The Tubes.

45. Andrian Pertout - Nueve sinfonías
At the core of the structural scheme of 'Nueve sinfonías' or 'Nine Symphonies' is Cecil Balmond's 'Mandala' magic circle and all the principal themes of each of Ludwig van Beethoven's nine symphonies enacted in sixty seconds, as well as polyrhythmic ratios 1/2 and .314159265 (or pi)/1.
In 2007, Andrián Pertout completed a Doctor of Philosophy (PhD) degree at the University of Melbourne. Composition awards include the Friends & Enemies of New Music Composition Prize (USA) and the Louisville Orchestra Prize (USA). His music has been performed in over thirty-five countries around the world by orchestras that include The Louisville Orchestra (USA), Jerusalem Symphony Orchestra (Israel) and Orquestra Petrobrás Sinfônica (Brazil).

46. David Hirst - Temple Bells Sound a Welcome
Temple bells are manipulated to sound a welcome for visitors to Melbourne in 2014. David Hirst has composed and researched electroacoustic music for over 30 years, and is currently Honorary Principal Fellow at the School of Contemporary Music, University of Melbourne.

47. Catherine Meeson - Not in our Name
Amidst the growing cacophony of Melbourne town can be heard voices of great diversity. 'Not in our name' is a lo fi glimpse of Melbourne town, some of its sounds, some of it's spirit and some of its din. Catherine Meeson is a singer / songwriter electro acoustic composer from Melbourne with a passion for composing alternative soundscaped worlds. www.catherinemeeson.com

48. Peter Knight – Breath
Peter Knight is a Melbourne based composer, trumpeter and sound artist.

49. Roger Alsop – blur 2
Roger is a sound and video artist working across all areas of performance. He holds a Master of Arts in Composition, a Graduate Diploma in Music Technology, and a Bachelor of Arts in Music, from La Trobe University. He has studied Composition for Film through AFTRS, and Conducting through the Faculty of VCA and MCM. He is one of the organizers of this year's Australasian Computer Music Conference.

50. Elwyn Dennis – Desert Dreaming
Composer, architect, sculptor and writer Elwyn Dennis lives in the Black Range south of Stawell, Vic. where he composes, writes, and makes art. A passionate ecologist, he makes work which he hopes will reflect the rhythms of nature, rather than those of the urban world.

51. Melita White – Lots of Love, Gran
Melita White creates electroacoustic and instrumental works, specialising in feminist composition. *Lots of Love, Gran* is a reworking of material that Melita created for a large-scale 2002 installation, *Matrix*. It is a portrait piece of the composer's grandmother, Kathleen White, who died in 2002.

52. Anthony Magen - repressed memories #201398969- aposematic signalling love song
RECORDED: 2013 Nodar, Portugal, for Binaural Media Summer school. Thankyou Naturestrip!

53. Mark Lyall - Secrets dance within the voice
A 60 second dream sequence from "'Edge' for concert band, narrator and sound design", a deconstructed love story commissioned by the Melbourne Rainbow Band. Mark works at the Australian Catholic University as a lecturer in media theory. He plays the trumpet and euphonium, and is currently enjoying the company of several Victorian brass and concert bands.

54. Rainer Linz - the computer is what?
rainer linz is a melbourne composer who occasionally submits pieces for wonderful initiatives like 60x60. the computer is what? is a found object that has been coloured by natural signal distortion.

55. Silvia Simons – TERRAUSTRALIS
The concept of TERRAUSTRALIS is 'a breath of the Ancient Spirits of this land', with the only sound sources of the piece being voices (afterwards processed/manipulated): the voice of the composer and the voices of birds recorded in the Bush. Written scores, electroacoustic creations, improvisation & experimental performance as well as cross-artform expressions, all play a vital role in Silvia Simons's output. Her work has been performed and broadcast in Australia, the USA & Europe.

56. Herb Jercher – GONE WAVING
Recorded in a resonant tunnel near my home in Sunshine where graffiti artists display their talents.
As well as whip cracking I also enjoy surfing and flying model aeroplanes. I design and build HAPI®
Acoustic Playground Instruments. www.soundsculptures.com.au

57. Ross Bencina – Ma
Ross Bencina studied computer music at La Trobe University. He is currently studying mathematics
and working on the next version of AudioMulch.

58. Anthony Lyons – Convergence
Convergence was made from recycled and reprocessed prepared piano recordings that are put together
in rhythmic sequences cumulating in a kind of micro-montage effect, or a convergence. Anthony Lyons
is an Australian composer and performer working across acoustic, electronic and hybrid arts mediums.
He is a lecturer in Interactive Composition at the VCA School of Contemporary Music at the
University of Melbourne.

59. West Head Project (Jim Denley, Monika Brooks, Dale Gorfinkle, Anthony Magen) – 2013 Bendigo
West Head Project focus on the intersection of energies, cultures and spaces -
electromagnetic/mechanical, human/non-human, urban/non-urban, new/old technologies while
navigating the ecotones. Artists: Jim Denley (wind instruments + electronics) Dale Gorfinkel (prepared
trumpet), Monika Brooks (accordion) & Anthony Magen (soundwalk facilitator & tape recorder).

60. Warren Burt – 8 Tone Bop for J K Randall
Microtonal algorithmic hexachordal chord progression in 8 tone equal temperament made by drawing
probability distributions by hand. In memoriam J K Randall, composer and deep musical thinker.
Warren Burt is a microtonal composer based in Melbourne, as well as being one of the organizers of
Melbourne 60x60.