

# the Hi God People

*“Evolution number 9”*



**on Set, ABC tv, Thurs 3rd August 11pm**

You are situated just offshore a mysterious prehistoric island. Fish move about in the sea, groaning and squeaking in their ceaseless fight for survival. Canoes come into view, bearing hunters from the nearby island. The hunters drag fishing lines while playing a magical incantation on their horns. They soon snare their quarry - the great fighting egg-fish of sine-qua-non. With difficulty, the hunters manoeuvre the fish back to shore. They disembark and begin a second incantation, this time beating their fishing rods into the ground in unison. The spell calls the remaining ocean creatures to shore, to begin their evolution into land animals. With cries of alarm and discomfort the fish undertake their great transformation, first into four-legged creatures, then walking on two to the centre of the island, where they become a living mountain range and *choros* for the drama which is to follow.

At the west of the island, a group of Harpies begin to play. Using their siren sound-art they lure the beached egg-fish toward them. Entranced, the fish enters their trap and is impregnated by the Harpies' magical song. It disappears to gestate. Hunters and Harpies arise and enter the sea, forming a line, then a circle, melding their songs into one. The egg-fish, heavily pregnant, reappears, and the magical musicians turn on it, tearing it asunder to eat the large red eggs. Sated by ovulation and evolution, the players form a large chorus line and belt out their final evil number.